

Ivan Boberskyi Lviv State University of Physical Culture  
**DEPARTMENT OF UKRAINIAN AND FOREIGN LANGUAGES**



**PROGRAMME OF ACADEMIC DISCIPLINE**

English for Specific Purposes

Field of knowledge: 02 Culture and art

Specialty: 024 Choreography

Faculty: Faculty of Pedagogical Education

Level of higher education: Second (Master's)

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Discussed and approved  
at the meeting of the department of  
Ukrainian and Foreign Languages

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Head of the Department  
Prof. O. V. Romanchuk



### Description of the academic discipline

Name of indicators	Field of knowledge, direction of training, educational and qualification level	Characteristics of the academic discipline	
		full-time studding	part-time studding
Number of credits – 3	Branch of knowledge 02 Culture and art	Normative	
	Specialty 024 Choreography		
Modules - 1	Specialty (professional direction): choreography	<b>Year</b>	
Content modules – 1		1	
Course work - none		<b>Semester</b>	
The total number of hours is 90 hours.		2	
		<b>Lectures</b>	
Weekly hours for full-time education: classrooms - 4 student's independent work – 1.6	Level of higher education Second (master's)	<b>Practical, seminar</b>	
		40 hours	
		<b>Individual tasks:</b>	
		20 hours	
		<b>Independent work</b>	
		30 hours	
		Type of control: exam	

Note. The ratio of the number of hours of classroom classes to independent and individual work for full-time education is: classroom classes - 40 hours, independent and individual work - 50 hours.

## 2. The purpose and tasks of the educational discipline

The goal of the course is practical mastery of oral and written (monologue and dialogue) speech, grammatical and lexical material; development of reading and listening skills; writing the justification of the topic of the master's thesis in English; oral statement on the topic of scientific research (master's thesis).

The task of the course is to expand the vocabulary of commonly used, special, scientific, terminological vocabulary; updating knowledge on the topics of oral speech; mastering the skills of written translation, abstracting and annotating literature in the field; improving listening skills; development of verbal and logical thinking, improvement of language knowledge; practical mastery of oral communication: productive communication using new LO; learning to work on specialized scientific literature, writing annotations and abstracts.

As a result of studying the academic discipline "Business foreign language", applicants of higher education should

**know:**

- terms of the field of culture and art;
- grammatical forms and constructions;
- lexical minimum on the subject of the program;
- the basics of writing the justification of the topic of the master's thesis in a foreign language;

**be able:**

- read original literature on the subject in order to obtain information and convey it in a foreign or native language;
- extract factual information from voiced authentic texts;
- write an abstract, an annotation to the read text, convey its content;
- carry out a written translation;
- conduct a conversation in a foreign language within the scope of the course, participate in debates, dialogues, polylogues;
- speak orally in a foreign language on the topic of scientific research

**3. Program of educational discipline****Module 1****Content module 1.**

Topic 1. "Choreography as a branch of professional activity"

Topic 2. "Professional features of a choreographer"

Topic 3. "Types of choreographic art"

Topic 4. "Profession of choreographer"

Topic 5. "Organization, conduct and results of scientific research"

**4. CONTENT OF EDUCATIONAL DISCIPLINE**

Course Title	Total Curriculum Hours					
	Full-time studding					
	total	lec	practic e	sem	indv	indp
1	2	3	4	5	6	7
<b>Module 1</b>						
<b>Content module 1.</b>						
Topic 1. "Choreography as a branch of professional activity"	21	–	8	–	5	8

Topic 2. "Professional features of a choreographer"	15	–	8	–	3	4
Topic 3. "Types of choreographic art"	14		8		2	4
Topic 4. "Profession of choreographer"	19		8	–	5	6
Topic 5. "Organization, conduct and results of scientific research"	21	–	8	–	5	8
<b>Total</b>	<b>90</b>	<b>–</b>	<b>40</b>	<b>–</b>	<b>20</b>	<b>30</b>

## 6. Topics of practical classes

### Full-time studding

№	Course Title	Hours
<b>Module 1</b>		
<b>Content module 1</b>		
1	<b>Oral discussion topic "Choreography as a branch of professional activity".</b> Introductory conversation. Introduction of lexical material to the topic. Lexico-grammatical analysis of text structure. Educational reading of the text.	2
2	Mastering the lexical minimum for the topic (language clichés, phrases, terms). Activation and expansion of lexical material on the topic.	2
3	Development of monologic and dialogic speech skills. Improving communication skills on the topic.	2
4	Development of translation skills, abstracting and annotating literature in the field.	2
5	<b>Oral discussion topic "Professional features of a choreographer".</b> Introduction of lexical material to the topic. Lexico-grammatical analysis of text structure Educational reading of the text.	2
6	Educational reading of the educational text. Activation and expansion of lexical material on the topic.	2
7	Development of monologic and dialogic speech skills. Improving communication skills on the topic.	2
8	Independent statements on the topic of scientific research. Control section. Control of individual tasks	
9	<b>Oral discussion topic "Types of choreographic art".</b> Introduction of lexical material to the topic. Lexico-grammatical analysis of text structure Educational reading of the text.	
10	Educational reading of the educational text. Activation and expansion of lexical material on the topic.	2
11	Development of monologic and dialogic speech skills. Improving communication skills on the topic.	
12	Independent statements on the topic of scientific research. Control section. Control of individual tasks	
13	<b>Oral discussion topic "Profession of a choreographer".</b> Introduction of lexical material to the topic. Lexico-grammatical analysis of text structure Educational reading of the text.	2
14	Educational reading of the educational text. Activation and expansion of lexical material on the topic.	2

15	Development of monologic and dialogic speech skills. Improving communication skills on the topic.	2
16	Independent statements on the topic of scientific research. Control section. Control of individual tasks	2
17	<b>Oral discussion topic "Organization, conduct and results of scientific research"</b> Introduction of lexical material to the topic. Lexico-grammatical analysis of text structure Educational reading of the text.	2
18	Educational reading of the educational text. Activation and expansion of lexical material on the topic.	2
19	Development of monologic and dialogic speech skills. Improving communication skills on the topic.	2
20	<b>Final control module work.</b>	2

### 7. Topics of laboratory classes

### 8. Independent work

№	Topic name	Total Curriculum Hours	
		Full-time studding	part-time studding
1	"Choreography in ancient civilizations"	12	—
2	"My scientific research"	18	—
			—
<i>total :</i>		<b>30</b>	—

### 9. Індивідуальні завдання

№	Topic name	Total Curriculum Hours	
		Full-time studding	part-time studding
1	Translation of literature by profession.	7	—
2	Compilation of terminological dictionaries in the field.	6	—
3	Execution of projects.	7	—
<i>total :</i>		<b>20</b>	—

### 10. Studding methods

According to the sources of knowledge, the following teaching methods are used: verbal - narration, explanation, conversation; visual - display, illustration (graphic images: drawings, diagrams, tables), demonstration, presentation; practical - practical work, exercises.

According to the nature of the logic of knowledge, the following methods are used: analytical, synthetic, analytical-synthetic, inductive, deductive.

According to the level of independent mental activity, methods are used: problem-based, partially research-based, research.

To develop the skills of discussion, analysis, mutual verification and mutual evaluation, interactive methods are used: discussions, the method of communicative tasks (Task-Based Learning), brainstorming, exchange of opinions (think-pair-share); pair-interviews, projects, use of multimedia computer programs.

### **Control methods**

Examination of the knowledge of education seekers is carried out in the form of current and final control. Current control is carried out by checking monologic and dialogic speech, oral and written translation, writing independent and control works, writing an annotation, and performing test tasks. The final attestation of the study discipline "Business foreign language" is conducted in the form of an exam (10th semester) in the part of written and oral tasks for full-time education.

### **Means of diagnosing the success of studies:**

All the program material is worked out in practical classes, during independent work or independently in extra-auditory time.

Control of the work of education seekers, assessment of their knowledge is carried out in the form of an oral survey, tests, performance of written translations, performance of tasks for independent work.

### **11. Evaluation methods:**

#### **Examination requirements**

Current check of lexical material, monologic and dialogic speech, reading on the topics of the program (50 points).

#### **Exam - 50 points**

1. Read and translate in written form with the help of a paper dictionary the original text from the specialty. Execution time – 45 minutes.
2. Perform a lexical and grammatical text. Execution time – 45 minutes.
3. Make a report on the topic developed according to the course program.

### **12. Recommended literature**

#### **Basic**

1. Protsenko U. M., Romanchuk O. V., Yurko N. A. English language. Study guide for the "choreography" specialty. - Lviv: Liga-Press, 2018. - 60 p.

URL: <http://repository.ldufk.edu.ua/handle/34606048/21101>

### **Additional literature:**

1. Protsenko U. M. Gymnastics: method. development from English language for self and the auditor. works on the topic "Sports specialization" for students. 3rd year of full-time and part-time education in the fields of "physical education" and "sport" / U. M. Protsenko - Lviv: Norma, 2013. - 19 p. URL: <http://repository.ldufk.edu.ua/handle/34606048/9363>
2. Stephanyshyn I. M. Acrobatics: method. development from English language for self and the auditor. works on the topic "Sports specialization" for students. full-time and extramural forms of education for special. "physical education" and "sport" / Stifanyshyn I. M. - Lviv: Liga-Press, 2018. - 18 p.  
URL: <http://repository.ldufk.edu.ua/handle/34606048/10014>
3. Choreography as aesthetics of change / Iryna Kulchytska, Ulyana Protsenko, Nadiya Yurko, Iryna Styfanyshyn // Student Science Day: coll. materials every year. study of science conf. - Lviv: LDUFK, 2019. - P. 191-193. URL: <http://repository.ldufk.edu.ua/handle/34606048/23015>
4. LENYSHYN Victoriia, SOSINA Valentina OSADTSIV Taras, RUDA Iryna, PROTSENKO Ulyana (2016). Special physical training program in rhythmic gymnastics group exercises. Journal of Physical Education and Sport, 16(4), 1340–1347. <https://doi.org/10.7752/jpes.2016.04212>  
URL: <http://repository.ldufk.edu.ua/handle/34606048/6354>
5. Study a language abroad without a broad expenditure / Antonova Anastasiya, Voznyi Ostap, Yurko Nadiya, Styfanyshyn Iryna // День студентської науки : зб. матеріалів щоріч. студент. наук. конф. – Львів, 2017. – С. 181–183. URL: <http://repository.ldufk.edu.ua/handle/34606048/9347>
6. Stephanyshyn I. M. Cheerleading: method. development from English language for self and aud. works on the topic "Sports specialization" for students. full-time and part-time education in the specialty "physical culture" and "sport" / I. M. Stifanyshyn. - Lviv: Liga-Press, 2019. - 22 p.  
URL: <http://repository.ldufk.edu.ua/handle/34606048/22071>
7. The main techniques for speaking English with confidence / Maksym Trotsun, Nadiya Yurko, Iryna Styfanyshyn, Ulyana Protsenko // Student Science Day: coll. materials every year. study of science conf. - Lviv: LDUFK, 2019. - P. 209-211.  
URL: <http://repository.ldufk.edu.ua/handle/34606048/23023>
8. Danchevska Yu.O. Some aspects of the lexical units of the classical dance terminology system / Yu.O. Danchevska // Visn. National Lviv University. polytechnic." -2011. -No. 709. -S. 69–73.  
URL: <http://ena.lp.edu.ua/bitstream/ntb/11862/1/16.pdf>

### **Information resources**

1. <http://repository.ldufk.edu.ua>
2. [www.bbc.co.uk/learningenglish](http://www.bbc.co.uk/learningenglish)
2. [www.britishcouncil.org.ua](http://www.britishcouncil.org.ua)

### **13. Academic Integrity Policy**

Forms of dishonest work are unacceptable. Writing during tests and exams (including using mobile devices) is prohibited.

### **14. Deadlines and Rescheduling Policy**

Practice classes are completed within two weeks from the moment of missing a class or receiving an unsatisfactory grade in a class. Homework that is turned in late without a valid reason is assigned a lower grade.

### **15. Visitation Policy**

Attending practical classes is mandatory. For students studying according to an individual plan, the list of tasks and the time of their submission will be approved individually. For objective reasons (for example, illness, international internship, training or participation in competitions), training can take place online upon agreement with the course director.

### **16. Evaluation policy**

Presupposes compliance with the principles of integrity and a student-centered approach.

#### **Assessment**

Assessment of the quality of students' knowledge is carried out in accordance with:

Regulations of the LDUFK on the organization of the educational process (<http://ldufk.edu.ua/index.php/navchalna-robota.html>).

Working program (<http://repository.ldufk.edu.ua/>)

#### **Distribution of points received by students**

Control of knowledge in the discipline "Business foreign language" is carried out on the basis of the results of the current and final modular control. Current modular control is carried out according to two components: practical (assessment of students' knowledge during practical classes, individual tasks, etc.) and theoretical (exhibited based on the results of written modular control). Final control of knowledge takes place at the end of the module in the form of an exam. The calculation of rating points for various types of control and the order of their transfer to the national (5-point) and European (ECTC) scale are shown in the tables below.

#### ***Full-time education***



<i>Module 1</i>			
Current testing and independent work			
Content module No. 1			
Topic 1 Choreography as a branch of professional activity.		Topic 2 Professional characteristics of a choreographer.	Topic 3 Types of choreographic art.
10		10	10
		<b>Final control (exam)</b>	<b>Sum</b>
Topic 4. The profession of a choreographer.	Topic 5. Organization, conduct and results of scientific research	<b>50</b>	<b>100</b>
10	10		

### Conformity of the final semester rating in points National Scale and ECTS Scale

Score in points	Rating	Score on a national scale	
		for an exam, course project (work), practice	for credit
90 – 100	<b>A</b>	Perfectly	Satisfactorily
82-89	<b>B</b>	Okay	
74-81	<b>C</b>		
64-73	<b>D</b>	Satisfactorily	
60-63	<b>E</b>		
35-59	<b>FX</b>	Unsatisfactory (with the possibility of re-assembly)	Unsatisfactory (with the possibility of re-assembly)
0-34	<b>F</b>	Unsatisfactory (with obligatory repeated course)	Unsatisfactory (with obligatory repeated course)

#### Evaluation criteria:

Oral answer (evaluation is carried out according to the following criteria):

- depth of assimilation of software material,
- using a creative approach when answering,
- degree of mastery of lexical and grammatical material,
- availability of appropriate language skills,
- the ability to express one's own opinion in discussions, conversations, and answer questions.

Pronunciation, correct construction of sentences, content, logic and sequence of utterances, pace of speech, understanding of authentic language are taken into account.

**Written answer (when evaluating the written answer is taken into account):**

- structure and style,

- completeness and depth of disclosure of the topic,
- quality of work design,
- the ability to express one's own opinion in a work or report,
- the ability to summarize information and draw conclusions.