

Lviv State University of Physical Culture named after Ivan Boberskyj

Department of choreography and art history



" APPROVED "

Dean of the Faculty of Pedagogical Education,
Associate Professor of Gymnastics and Choreography Department,
Candidate of Physical Education and Sport (Ph. D.).

Roman Petryna
06.09.2022



**WORKING PROGRAM OF EDUCATIONAL DISCIPLINE
ARTISTIC FORMATION OF CHOREOGRAPHIC
PERFORMANCES**

field of knowledge 02 Culture and art

specialty: 024 Choreography

Faculty: Faculty of Pedagogical Education

Level of higher education: Second (Master's)

LVIV 2022

Work program in the discipline "Artistic design of choreographic performances" for students of the 5th year of the specialty 024 Choreography

1 s. (full-time education)

Developer: associate professor Mazur I.V.

The work program was approved at the meeting of the Department of Choreography and Art History

Protocol of August 31, 2022 No. 1

Head of the department of choreography and art history

 (Sosina V.)

(signature) (surname and initials)

1. Description of the academic discipline

Name of indicators	Field of knowledge, direction of training, educational and qualification level	Characteristics of the academic discipline	
		full-time studding	part-time studding
Number of credits – 3	Branch of knowledge 02 Culture and art	Normative	
	Specialty 024 Choreography		
Modules - 1	Specialty (professional direction): choreography	Year	
Content modules – 1		5	
Course work - none		Semester	
The total number of hours is 90 hours.		1	
Weekly hours for full-time education: classrooms - 2 student's independent work - 4	Level of higher education Second (master's)	Lectures	
		10 hours	
		Practical, seminar	
		14 hours+6	
		Independent work	
		60 hours	
		Type of control: credit	

1. The purpose and tasks of the educational discipline

The purpose of the discipline "Artistic Design of Choreographic Performances" is to teach students of the "Choreography" specialty to achieve a certain figurative integrity of choreographic productions.

The task of studying the discipline is to acquaint future choreographers-pedagogues with a complex of visual and sound means of preparing performances for viewing by the audience.

As a result of studying the academic discipline, students should know:

- the history of the emergence of the theater scene, its structure, the peculiarities of its perception as a closed space, open to the reproduction of the boundless world of human feelings;
- a complex of arts involved in the reproduction of stage images;
- peculiarities of the creative professions of a director, screenwriter, production designer, costume designer, decorator, and others;
- the place of choreographic art in syncretic unity with other arts in a spectacular action;
- leading Ukrainian and international directors, artists, screenwriters;
- prospects for the further development of scenographic art;
- outstanding contemporary choreographic productions;
- basic safety requirements for work on stage.

As a result of studying the academic discipline, students should be able to:

- create a basic script for a children's choreography;
- choose stage costumes for the created images;
- use decorative means to reproduce one or another artistic style;
- convey mood, emotions, using stage technical means;
- make a critical selection of means of expression.

1. Program of academic discipline

MODULE 1

Content module 1.

Contemporary problems of world and domestic art,

Topic 1. Scenography, directing in the performing arts and decorative art and artist-technologist.

The history of the theater scene. Ways of the director's work on the artistic design of the performance. Artistic and plastic techniques in staging dance

numbers. The stage and its space in the artistic design of the performance. Modern stylistics and image modeling. Types of stage space and classification of various stage forms. The use of special effects in staging choreographic performances. Definition and content of the profession - artist-technologist of the scene.

Basic safety requirements for working with technical equipment on the stage.

Topic 2. Ukrainian scenographic avant-garde of the 20th century and world choreography as an art form.

Representatives of the Ukrainian scenographic avant-garde of the late 20th century. Types of traditional choreography as the basis of modern productions. Leading choreographers-directors of the world and Ukraine. The main modern ballet studios and theater stages of Ukraine and Lviv. Lviv stage artists and their creative output

1. CONTENT OF EDUCATIONAL DISCIPLINE

Course Title	Total Curriculum Hours											
	Full-time studding					Part-time studding						
	total	lec	pr act ice	sem	indv	indp	total	lec	pra ctic e	sem	indv	indp
1	2	1	2	1	2	1	2	1	2	1	2	1
Module 1												
Content module 1.												
Contemporary problems of world and national art												
Topic 1. Scenography, directing in the performing arts and decorative art and artist-technologist.	44	2	2	12	-	28						
Topic 2. Ukrainian scenographic avant- garde of the 20th century and world choreography as an art form.	46	4	2	8	-	32						
Total with module 1	90	10	6	14		60						

Total	90	10	6	14		60						
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1. Topics of seminar classes

№	Topic name	hours	
		Full-time studding	Part-time studding
1.	Stages of the director's work on the implementation of a dramatic work	4	
2.	Basic requirements of safety techniques when working with lighting equipment and equipment on stage	2	
	total	6 hours	

1. Topics of practical classes

№	Topic name	hours	
		Full-time studding	Part-time studding
1	Ways of the director's work on the artistic design of the performance.	2	
2	Artistic and plastic techniques in staging dance numbers.	2	
3	The stage and its space in the artistic design of the performance.	2	
4	Modern light plastic and image modeling	2	
5	Basic safety requirements for working with technical equipment on the stage.	2	
6	Ukrainian scenographic avant-garde of the late 20th century.	2	
7	Traditional choreography as the basis of modern productions.	2	
	total	14	

7. Independent work

№	Topic name	hours	
		Full-time studding	Part-time studding
1	Types of stage space. Synopsis of self-training.	4	

	Video materials.		
2	Classification of different forms of the scene. Essay "Scenographer as an author of plastic direction".	4	
3	The use of special effects in staging choreographic performances. Synopsis of self-training	4	
4	Technical novelties for work on the stage. Abstract "Creativity of Ukrainian avant-garde artists"	4	
5	Leading choreographers-directors of the world and Ukraine. Synopsis of self-training. Computer presentation.	6	
6	Ukrainian pop and modern choreographic shows. Synopsis of self-training. Video materials.	10	
7	Modern ballet studios and theater stages of Ukraine and Lviv and their creative face. Synopsis of self-training.	16	
8	Lviv choreographer artists. Synopsis of self-training. Video materials.	12	
	Total	60	

8. Individual tasks

(for students who study under the promotion schedule)

- 1) Self-training materials;
- 2) Independent works;
- 3) Create a scenography on a given topic.

9. Control methods

Current control is carried out during practical classes in oral and written forms.

- Survey.
- Checking tasks for independent work.
- Checking self-training materials.
- Completion of tasks of practical classes.

Final control - credit (9th semester - full-time).

8. Credit requirements

1. Three systems of performance design.
2. The concept of the term "scenography".
3. The main functions of the art of scenography.
4. Define the concept of space in the play.
5. Define the concept of color and line.
6. Define the concept of acting.
7. Define the term "theatrical costume", its styles.
8. Expressive and visual means of the performance.
9. What does the term "director's idea" mean?
10. What is included in the composition of the director's plan?
11. Reveal the meaning of the term "decoration".
12. Describe the types of scenery.
13. Stage light.
14. Content and features of the work of a scenographer.
15. Peasant theaters in Ukraine.
16. Ukrainian avant-garde culture of the 10-20s of the 20th century.
17. Theatrical mowing - diversions.
18. Define the term "performance".
19. Modern Ukrainian artistic culture.
20. Modern choreography of Ukraine.

11. Distribution of points received by students

Form of education	Current testing and independent work			sum
	M 1			
	T1	T2	Credit	100
Full-time studding (total points)	0-30	0-20	50	
Poll	0-10	0-5		

Abstracts	0-5	0-5		
Practical work	0-10	0-5		
Independent works	0-5	0-5		
Part-time studding (total points)	-	-		
Poll	-	-		
Abstracts	-	-		
Practical work	-	-		
Independent works	-	-		

T1, T2 – topics of content modules.

Conformity of the final semester rating in points National Scale and ECTS Scale

Score in points	Rating	Score on a national scale	
		for an exam, course project (work), practice	for credit
90 – 100	A	Perfectly	Satisfactorily
82-89	B	Okay	
74-81	C		
64-73	D	Satisfactorily	
60-63	E		
35-59	FX	Unsatisfactory (with the possibility of re-assembly)	Unsatisfactory (with the possibility of re-assembly)
0-34	F	Unsatisfactory (with obligatory repeated course)	Unsatisfactory (with obligatory repeated course)

12. Methodological support

1. Art albums and other printed art publications.
2. Video recordings of musical, theatrical and other artistic forms.
3. Materials of periodicals and online publications.

13. Recommended literature

Basic:

1. Horbov A. S. We are writing a screenplay: expert advice / Anatolii Horbov; according to O. Kolonkova. - Kyiv: Shk. world, 2010. - 112 p.
2. O. Ostroverkh. Ukrainian scenographic avant-garde // Report on science, conference. "Theatre of luminaries - the forerunner of the Ukrainian avant-garde". – Kirovohrad, - September 23-30, 2000.
3. The process of scenario creation: Methodical recommendations for deputy directors of educational work, leaders of artistic and aesthetic groups, organizers of students' leisure time)/ Compiler: O. I. Mitrokhina. — Kherson, 2013.
4. Direction of school holidays / edited by M. Horbenko, O. Shatokhina. - Kyiv: Shk. world, 2009. – 128 p.
5. Shut M. M. Organization of children's holidays / Mykola Shut - Kyiv: Shk. world, 2010. - 128 p. – (School World Library).

Additional literature:

1. Vorozheykina O, M. 100 interesting ideas for holding a school holiday. – Kharkiv: Ed. "Osnova" group, 2012. - 222 p.
2. A.S. Horbov Staging spectacular and theatrical events / Anatoly Horbov; according to Oh, Kolonkova, - Kyiv: Shk. world, 2010. - 128 p.
3. Eidetic education of schoolchildren: methodical recommendations, development of lessons on subjects of the aesthetic cycle, scenarios of extracurricular activities. - Kharkiv: Ed. group "Osnova", 2009, - 352 p.
4. To the class teacher: collective creative affairs / edited by L. Shelestova, N. Chirenko. - Kyiv: Shk. world, 2010. - 128 p.
5. To the class teacher: creative techniques in educational work / edited by. L. Shelestova, N. Chirenko. - Kyiv: Shk. world, 2010. - 128 p.
6. Pomytkin E. O. Spiritual development of students in the school education system. - Kyiv. 1996. – 164 p.

14. Information resources

1. LDUFK library.
2. The reading hall of the LDUFK.
3. Internet