

MINISTRY OF EDUCATION AND SCIENCE OF UKRAINE

Lviv State University of Physical Culture named after Ivan Boberskyj



"APPROVE"
Dean of the Faculty of Tourism
Assoc. Kholyavka V.

" 5 " 09 2022
№ 2

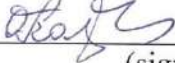
WORK PROGRAM educational discipline
Legal basis of professional activity

field of knowledge 02 Culture and art
specialty: 024 Choreography
Faculty of Pedagogical Education

Second degree of higher education (master's)

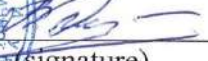
DEVELOPER: Doctor of Law, Prof. Turchak O.V.

The program was approved at the meeting of the Department of Humanities Minutes of September 2022 #2

Head of the department  (Polyansky O.)
(signature) (surname and initials)

Approved by the Academic Council of the Faculty of Tourism

Protocol dated "2022 No 5

" 2022 Dean  (Holyavka V.)
(signature) (surname and initials)



1. Description of the academic discipline

Name of indicators	Field of knowledge, direction of training, educational and qualification level	Characteristics of the academic discipline	
		full-time studding	part-time studding
Number of credits – 1,5	Branch of knowledge 02 Culture and art	Normative	
	Specialty 024 Choreography		
Modules - 1	Specialty (professional direction): choreography	Year	
Content modules – 1		5	
Course work - none		Semester	
The total number of hours is 90 hours.		1	
Weekly hours for full-time education: classrooms - 2 student's independent work - 2	Level of higher education Second (master's)	Lectures	
		10 hours	
		Practical, seminar	
		50 hours	
		Seminar	
		2 hour	
		Independent work	
		90 hours	
Individual tasks:			
Type of control: exam			

2. Note.

The ratio of the number of classroom hours to independent and individual work is:
for full-time studding - 3:2:0

3. The purpose and tasks of the educational discipline

2.1. The purpose of discipline

The purpose of teaching the educational discipline "Legal foundations of professional activity" is to form in students an in-depth understanding of the main legal concepts and categories necessary for them in the implementation of professional activity, to master modern necessary legal tools for the protection of labor and copyright rights of choreographers, guarantees of their social protection, etc.

2.2. Tasks of the discipline

The main tasks of studying the discipline "Legal foundations of professional activity" are: repetition of basic knowledge in jurisprudence regarding the sources of legal regulation of labor and personal non-property relations, in particular the Code of Labor Laws of Ukraine, the Civil Code of Ukraine and regulatory legal acts in the field of labor protection, acquisition of special knowledge from certain provisions of civil and labor law. The program also provides for a more in-depth study of issues related to social insurance and the investigation of accidents and occupational diseases of choreographers, which allows taking into account the specifics of the study of students in the "Choreography" specialty.

2.3. Expected results

The student must know: the system of sources of legal regulation of labor and personal non-property relations, the concept and content of an employment contract, the concept and methods of copyright protection, the features of social insurance against accidents and occupational diseases.

The student must be able to: navigate the basic legal requirements regarding the professional activity of choreographers, correctly apply legal norms in the field of labor protection and the exercise and protection of copyright for a choreographic performance and related performance rights. Програма навчальної дисципліни

Program of the discipline.

The educational material of the discipline is structured modularly and consists of two training modules , namely:

MODULE I.

Topics of lectures.

Topic 1. Legal regulation of labor relations of choreographers.

Emergence of labor relations of choreographers. Grounds for the emergence of labor relations. Conclusion of an employment contract. The form and content of the employment contract. Terms of the employment contract. Testing for employment. Employment history.

Topic 2. Legal provision of working time and rest time. Pay.

Norm of duration of working hours. Flexible mode of working hours of artists. Summarized record of working hours of artists. Duration of work at night. Rest time. Weekend. Holidays and non-working days. Payment for work on holidays and non-working days. Annual vacations. Monetary compensation for unused annual leave. Leave without pay. Salary. Minimum wage. Wage indexation. Payment for part-time work. Terms of payment of wages.

Topic 3. Termination of the employment contract.

Grounds for termination of the employment contract. Termination of an employment contract concluded for an indefinite period at the initiative of the employee. Termination of a fixed-term employment contract at the initiative of the employee. Termination of the employment contract at the initiative of the owner or a body authorized by him. The commission of an immoral act by an employee performing educational functions, which is not compatible with the continuation of this work, as an additional reason for terminating the employment contract at the initiative of the owner with certain categories of employees under certain conditions.

Preferential right to remain at work when employees are dismissed due to changes in the organization of production and work. Exit assistance.

Termination of the employment contract at the initiative of the owner or a body authorized by him with the prior consent of the elected body of the primary trade union organization (trade union representative).

Topic 4. Legal provision of labor protection of choreographers and artists.

General characteristics of regulatory and legal provision of labor protection. Traumatism and professional diseases of artists. Accidents: concepts and types.

Accident investigation procedure. Investigation and accounting of occupational diseases.

Social insurance against accidents at work and occupational diseases. The Social Insurance Fund for Industrial Accidents and Occupational Diseases of Ukraine. Insurance benefits in connection with accidents and occupational diseases.

Retirement of artists. The right of artists to a pension for years of service.

Topic 7. Intellectual property right.

Concepts and types of intellectual property rights. Objects and subjects of intellectual property law. Personal non-property intellectual property rights. Property rights of intellectual property. State system of legal protection of intellectual property. Purpose and principles of legal protection of intellectual property rights.

3. CONTENT OF EDUCATIONAL DISCIPLINE

Title of topic (thematic section) Module 1.	Total	Lecture	Sem.
Topic 1. Legal regulation of labor relations of choreographers.	4	2	2
Topic 2. Legal provision of working hours and rest time Pay.	4	2	2
Topic 3. Termination of the employment contract.	4	2	2
Topic 4. Legal provision of labor protection choreographers and artists.	4	2	2
Topic 5. Social insurance against accidents accidents at work and occupational diseases of artists.	2	-	2
Topic 6. Pension provision of artists.	2	-	2
Topic 7. Intellectual property right.	6	2	4
Topic 8. Copyright	2	-	2
Topic 9. Intellectual property rights to performance (related rights)	2	-	2
Total	30	10	20

4. Topics of seminar classes

№	Title of topic	hour
1	Legal regulation of labor relations of choreographers.	2
2	Legal provision of working time and rest time. Pay.	2
3	Termination of the employment contract.	2
4	Legal provision of labor protection of choreographers and artists	2
5	Social insurance against an accident on production and professional disease of artists	2
6	Retirement of artists.	2
7	Intellectual property rights.	4
8	Copyright	2
9	The right of intellectual property to perform (adjacent rights)	2

4. Teaching methods

Lectures using the texts of regulatory and legal acts, work with scientific literature, analysis of labor contracts and contracts with artists.

7. Control methods

Current control - answers and additions in seminar classes, intermediate control - writing a modular test, final control – exam

7.7. Distribution of points received by students

Current testing and independent work	exam	Sum
T1, T2 ... T9 – topics module (50)	50	100

Conformity of the final semester rating in points National Scale and ECTS Scale

Score in points	Rating	Score on a national scale	
		for an exam, course project (work), practice	for credit
90 – 100	A	Perfectly	Satisfactorily
82-89	B	Okay	
74-81	C		
64-73	D	Satisfactorily	
60-63	E		
35-59	FX	Unsatisfactory (with the possibility of re-assembly)	Unsatisfactory (with the possibility of re-assembly)
0-34	F	Unsatisfactory (with obligatory repeated course)	Unsatisfactory (with obligatory repeated course)

8. Methodological support

1. Curriculum in the discipline.
2. Modular working training program in the discipline.

10. Recommended literature

Normative and legal acts

1. Constitution of Ukraine. Access mode:
<https://zakon.rada.gov.ua/laws/show/254%D0%BA/96-%D0%B2%D1%80#Text>
2. Economic Code of Ukraine. Access mode: <https://zakon.rada.gov.ua/laws/show/436-15#Text>
3. Civil Code of Ukraine. Access mode: <https://zakon.rada.gov.ua/laws/show/435-15>
4. Code of Labor Laws of Ukraine. Access mode:
<https://zakon.rada.gov.ua/laws/show/322-08#Text>
5. Law of Ukraine "On wages". Access mode:
<https://zakon.rada.gov.ua/laws/show/108/95-%D0%B2%D1%80#Text>
6. Law of Ukraine "On Labor Protection". Access mode:
<https://zakon.rada.gov.ua/laws/show/2694-12#Text>
7. Law of Ukraine "On trade unions, their rights and guarantees of activity". Access mode: <https://zakon.rada.gov.ua/laws/show/1045-14#Text>

8. Law of Ukraine "On Vacations". Access mode:
<https://zakon.rada.gov.ua/laws/show/504/96-%D0%B2%D1%80#Text>
9. Law of Ukraine "On pension provision". Access mode:
<https://zakon.rada.gov.ua/laws/show/1788-12#Text>
10. Law of Ukraine "On mandatory state pension insurance". Access mode:
<https://zakon.rada.gov.ua/laws/show/1058-15#Text>
11. Law of Ukraine "On mandatory state social insurance". Access mode:
<https://zakon.rada.gov.ua/laws/show/1105-14#Text>
12. Law of Ukraine "On copyright and related rights". Access mode:
<https://zakon.rada.gov.ua/laws/show/3792-12#Text>
13. Law of Ukraine "Basics of the legislation of Ukraine on health care". Access mode:
<https://zakon.rada.gov.ua/laws/show/2801-12#Text>

Main sources

1. Burak V.Ya. Unity and differentiation of legal regulation of labor relations of working time, rest time and wages at enterprises / V. Ya. Burak. K., 1999.
2. Bolotina N.B. Employment contract according to the legislation of Ukraine: Education. Manual. - K., 2002. - 124 p.
3. Pylypenko P.D. Grounds for the emergence of individual labor relations. / P.D. Pylypenko. - K., 2003.
4. Law of social security of Ukraine: textbook. / P. D. Pylypenko, V. Ya. Burak, S. M. Sinchuk / edited by P. D. Pylypenko. - K.: In Yure, 2010. - 504 p.
5. Silchenko S.O. Fixed-term employment contract under the legislation of Ukraine: concepts, types, conditions of conclusion, changes and termination: Monograph. - Kh.: Golden Pages, 2005. - 204 p.
6. Tyshchenko O. Dismissal for immoral misconduct of an employee who performs educational functions: legal problems // Law of Ukraine. – 2000. - No.:6 – P.50-52.
7. Labor law of Ukraine: academic. course: tutor. / P.D. Pylypenko, V.Ya. Burak, Z.Ya. Kozak, etc.; under the editorship of P. D. Pylypenko. K.: In Yure, 2014. – 552 p.

11. Information resources

1. Legislation of Ukraine. – Access mode: <http://zakon.rada.gov.ua>
2. National Library of Ukraine named after V.I. Vernadskyi. – Access mode: www.nbuv.gov.ua
3. LDUFK repository. – Access mode: <http://repository.ldufk.edu.ua/>