

Lviv State University of Physical Culture named after Ivan Boberskyj

Department of choreography and art history



" APPROVED"

Dean of the Faculty of Pedagogical Education,
Associate Professor of Gymnastics and Choreography Department,
Candidate of Physical Education and Sport (Ph. D.).
Roman Petryna

" 06 " 09 2022

WORKING PROGRAM OF EDUCATIONAL DISCIPLINE

Modern trends in dance art

field of knowledge 02 Culture and art

specialty: 024 Choreography

Faculty: Faculty of Pedagogical Education

Level of higher education: Second (Master's)

Lviv 2022

Curriculum "MODERN TRENDS IN DANCE ART" for students of the second (master's) level of higher education, specialty 024 "Choreography"
Fields of knowledge 02 "Culture and art"

August 31, 2022.

Developers:
teacher Martynyuk O.V.

The work program was approved at the meeting of the Department of Choreography and Art History

Protocol No. 1 dated August 31, 2022

Head of the department: professor, candidate ped. of Sciences Sosin V.



INTRODUCTION

The study program of the normative educational discipline "Modern trends in dance art" is compiled in accordance with the educational and professional training program for masters in the specialty "Choreography".

The subject of study of the educational discipline is modern choreographic art and its main currents, directions and styles, as well as dance techniques that exist in world choreography.

The purpose of teaching the educational discipline "Modern trends in dance art" is to master various forms, styles and techniques of modern directions of dance art by future specialists-pedagogues. Expanding the lexical arsenal, creative range and imagination of future teachers of choreographers. Formation of basic professional and pedagogical knowledge, abilities and skills that provide theoretical and practical training of a teacher-choreographer, a teacher-organizer of mass forms of physical culture and sports, and a teacher of group work in modern dance.

The main tasks of studying the discipline "Modern trend in dance art" are:

1. Arming the future specialist with theoretical and practical knowledge of the development of modern trends in dance art;
2. Formation of professional skills and abilities in mastering stylistic features, lexical material and performance skills of modern choreography;
3. Development of creative thinking and creative potential of future teachers of choreographers through learning the best examples, methods and techniques of leading modern dance trends;
4. Mastering the plastic manner, style and technique of various dance systems, their teaching methods and the creation of modern choreographic works.
5. According to the requirements of the educational and professional program, students must:

know:

the basics of the technique of performing movements of jazz dance, modern dance, modern youth dance trends; modern dance forms, styles and techniques; musical and rhythmic basis and structure of musical works; the system of the creative process of creating a choreographic work of various forms and styles; problems that arise when mastering modern choreographic trends and ways to solve them, peculiarities of the organization of the educational process in modern dance in children's preschools and secondary schools, evaluate the knowledge and skills of students, the means of modern dance, the terminology of modern dance, as well as the technique of performance and the teaching method of the main elements, the peculiarities of the use of dance elements of modern dance in other sports, the content and organization of modern dance in a dance club, ensuring places and safety of classes from modern dance.

be able:

use knowledge of modern lexical material to create own original choreographic works; analyze theoretical knowledge and practical skills used in the process of creating modern forms of dance; independently solve problems related to the study and knowledge of the features of modern trends in choreography; use special and methodical literature, movies and

video materials to study the features of modern dance art, conduct warm-ups before modern dance classes, master the special technical terminology of modern dance, compose, record and perform educational dance compositions of modern dances, perform qualifying dance compositions.

CONTENT OF EDUCATIONAL DISCIPLINE

Course Title	Total Curriculum Hours		
	total	lec./pract.	Ind. Work
Topic 1. Goals and objectives of studying the course "Modern trend in dance art".	30	2/10	18
Topic 2. Origins, formation and development of jazz dance.	30	2/18	10
Topic 3. Stylistic features of jazz dance	30	0/18	12
Topic 4. Styles of modern club dances.	30	-	30
Topic 5. Modern dance: history of emergence and stages of development	30	2/18	10
Topic 6. Modern dance in the system of plastic arts.	30	2/18	10
Topic 7. Composition in modern dance - methods and principles	30	0/18	12
total	210	8/100	102

2. Information volume of the academic discipline:

Lectures - 8 hours; practical classes – 100 hours; independent work - 102 hours; in total - 210 hours.

Content module 1 (5th course, 2nd semester). Modern dance as a special kind of plastic choreographic language.

Topic 1. Goals and objectives of studying the course "Modern trend in dance art".

Subject, goals and objectives of studying the course "Modern trend in dance art". Course structure. A brief description of the course sections. Features of studying the subject. Requirements for the level of mastery of the course. Forms of reporting and control of practical and independent work. The method of independent work of students using the expressive means of modern choreography, and the implementation of their own dance compositions based on them.

A short annotated list of literature, film and video materials for studying the course.

Topic 2.. Origins, formation and development of jazz dance

The origins of jazz in music and dance folklore. European colonies on the territory of North America (1607 - 1775). Traditional folk art of Africa and its influence on the music and dance culture of the USA in the 17th - 18th centuries. The art of American

Negroes is a characteristic and organic element of US culture. The hybrid nature of jazz, the influence on the formation of its stylistics of folk (Irish, Scottish, English) dance culture and European ballroom of the 18th - 19th centuries. (Minuet, quadrille, gavotte). Typical features of African dance. The birth of the stage form of jazz dance. Josephine Becker, Katharina Dunham, Pearl Primes, Donald McKayla, Matt Mattox, Luigi (Eugene Louis). New forms of stage performances: reviews, reviews, musicals, shows. The influence of jazz dance on the dance culture of the beginning of the 20th century. The popularity and wide distribution of dances "Charleston", "Black Button", "Two-step", "Big APPL", "Shimmy", "Congo" and other. World distribution of jazz dance. Walter Nicke, Alan Bernard, Frank Wagner. Gus Giordano is the author of the first textbook on jazz dance. Jerome Robbins, Alvin Ailey, Alberto Alonso - choreographers who synthesized the technique of jazz dance with ethnic, folk and classical dance in ballets. The influence of jazz on modern academic ballet, modern dance and club dance. Trends in the development of jazz dance. Leading centers, schools and troupes of jazz dance.

Topic 3. Stylistic features of jazz dance

The birth of the modern direction of choreography - modern dance - in the late 19th - early 20th centuries in the USA and Germany. The origins of the direction are in the ideas of theorist and teacher F. Delsart, in the system of E. Jacques-Dalcroze and the art of A. Duncan. Modern dance as an aspiration to create a new choreography that meets the needs of people of the 20th century. The fundamental principles of this direction: rejection of canons, implementation of new themes and plots with original dance and plastic means. General with jazz dance and the difference between the systems. Isadora Duncan is the founder of a new direction.

Main trends in modern dance. Stylistic features of the American school and its masters: Ruth Saint-Denis, Ten Shawn, Martha Graham, Doris Humphrey, Charles Weidman, X Tamiris. Features of the development of modern dance in Europe: Marie Wigman, Rudolf von Laban, Kurt Yossi, etc.

Interaction of modern dance, jazz dance, folk and classical dance. A new phenomenon in dance practice and pedagogy - modern jazz dance. Modern trends in the development of modern jazz dance and its various directions. Avant-garde dance, "con-temporary", "new dance" - Merce Cunningham, Trisha Brown, Mark Morris, Michael Clark, Rosemary Butcher, Pina Bausch. Multiplication - the principle of transferring the center of gravity during steps. Peculiarities of movement animation in jazz dance. Jazz steps.

Topic 4. Styles of modern club dances.

Modern dance on stage, in the circus, cinema, show programs. The origins of dance variety. Specific features of pop dance and the main means of its expressiveness. Types and genres of choreographic works on stage. Variety choreographic number as a miniature independent performance.

Stages of development of modern dance variety. Interrelationship and mutual influence of ballet and pop music. Peculiarities of "Russian modern" in the field of dance, beginning XX century. Reflection of this direction in the works of M. Fokin, F. Lopukhov, K. Golezovsky. Creative search of dance schools, studios, workshops of the 20s - 30s Influence on the development of Russian academic ballet. Elements of

dance pop, sports, modern plastic in the ballets "Red Poppy", "Golden Age", "Football Player", "Steel Jump". Variety experience of K. Goleyzovsky, I. Moiseev, L. Yakobson, G. Mayorov, B. Eifman, and others. Ballet choreographers. Masters of stage dance: M. Esambayev, L. Sabitova, V. Shubarina, L. and A. Gaidarova, V. Manokhin, T. Leibel and V. Nikolskyi.

Modern forms, styles and expressive means of dance variety.

Content module 2 (VI course, 3rd semester). The basic principles of the technique and the method of studying the basic movements of modern dance.

Topic 5. Modern dance: history of emergence and stages of development.

Modern dance: history and stages of development. The birth of such a direction of choreography as modern dance in the late 19th and early 20th centuries in the USA and Germany. The origins of this direction lie in the ideas of theorist and teacher F. Delsart, in the system of E. Jacques-Dalcroze and the art of A. Duncan. Modern dance as an aspiration to create a new choreography that would meet the needs of people of the 20th century. The fundamental principles of this direction: rejection of canons, implementation of new themes and plots with original dance and plastic means. The difference between modern dance and jazz dance systems. Isadora Duncan is the founder of a new direction. Main trends in modern dance. Stylistic features of the American school and its masters: Ruth Saint-Denis, Ted Shawn, Martha Graham, Doris Humphrey, Charles Weidman, X. Tamiris. Features of the development of modern dance in Europe: Marie Wigman, Rudolf von Laban, Kurt Yoss, etc.

The development of the system of various schools of modern dance, its connection with the names of great teachers, choreographers and performers. Philosophical concepts of modern dance movements. The spine is the basis of movement. The concept of "contraction" - compression and "release" - expansion as the basis of the movement of the M. Graham technique. Movement due to the fall and rise of the weight of the body, its construction according to a sinusoid: movement-delay at the culminating point (suspend) and reverse return (recovery) - the technique of D. Humphrey and X. Limon. The basic concepts of "contraction and release" are embedded in the technique of modern dance, which determine the position of the body in space. Visual "reduction" of body volume relative to its normal state and "expansion" of the body and its parts. Interrelationship of movement and breathing. A feature of more complete use of space in modern dance due to the movement of the performer horizontally and vertically. The concept of "levels" (Levels). Types of levels.

Topic 6. Modern dance in the system of plastic arts

Modern dance in the choreographer's professional training system.

Modern dance as a factor in the professional training of a choreographer. Pedagogical techniques and methods created by leading masters of jazz dance and modern dance. The method of studying the basics of modern jazz dance and mastering its stylistics, mannerisms and techniques by performers. Sections of the lesson: warm-up (warming up the body), isolation, body work as a whole, parterre, cross (movement in space), combinations or improvisation Examples of dance combinations. Functional tasks of each of the sections and the main groups of movements included in them. Duration of

sections. Musical accompaniment of classes. Compilation and conducting of the lesson by students. Improvisation technique of modern dance directions. Modern choreography is a way of self-expression and knowledge of one's own "I". Improvisation in dance as an instant embodiment of a musical rhythm by means of body plasticity, facial expressions and emotional coloring. There is no distance between the idea and the implementation. Contact improvisation in dance as a sequence of improvised movements. Method of Stephen Paxton (1972). The peculiarity of performances and productions based on contact improvisation: the absence of a plot, "theatricality", a certain style and inevitable eclecticism, a contrasting mixture of styles and genres of dance, theater, happenings, etc. Improvisation is a means of teaching dance. Movement therapy, a way to find something new. Development of creative abilities and creative imagination, associative thinking and rhythmic will. Conditions of improvisation technique of modern trends in choreography.

Topic 7. Composition in modern dance - methods and principles

Compositional construction of the performance using modern plasticity. Specific features of jazz dance and modern dance, their similarities and differences with classical dance, etc. Dance systems. Laws of dramaturgy, their application when creating combinations, compositions, show programs and performances based on modern dance. Composition of a performance based on jazz dance. Form and content. Expressive means of jazz dance. Musical material and its main components. The role of rhythm in jazz compositions. A drawing of a dance, the possibilities of combinations and combinations of various dance elements when creating a choreographic text. Emotionality, brightness, impulsiveness, effectiveness and cheerfulness are characteristic features and elements of productions based on jazz dance. Performances by Bob Fosse, Jack Cole, Alvin Ailey, etc. Expressive means of performance based on modern dance. Main features: external (motor, form-forming) and internal (psychophysical). Defining the theme, ideas and tasks when creating a dance composition. Selection of musical material. The possibility of variability of the connection between the dancer and the music (dance "to" the music, "to" the music, "against" the music, "without" the music). A drawing of a dance, a spatial resolution of the composition. Scenography of the play. Analysis of the performances of leading modern dance choreographers: I. Kilian, M. Bezhar, U. Forsyth, E. Panfilov, M. Cunningham, P. Bausch, and others. Principles of working with musical material. Acquaintance with new popular musical compositions. Structural analysis of music. Determination of the tempo-rhythmic basis of the work, its dynamics, form and style. The meaning of arrangement. Emotional dynamism. Stylization method. Improvisation on the given musical material. Musical styles and trends. Influence on the form, vocabulary and plastic expressiveness of the dance. The relationship of music with genre diversity and the compositional construction of choreographic works. The main stages of the choreographer's creative activity from conception to practical implementation of the idea of a choreographic work on stage. The composition of dance combinations for the development of plastic rhythms in combination with the dynamics of the stage space. The composition of dance etudes is a preparatory stage in the creation of a finished choreographic work. Goals and tasks of sketch work. Compositional construction of a solo, mass dance etude. Mastering a variety of

expressive choreographic means of modern dance. Determination of the theme, genre, style, character of the future choreographic composition. Musical material and its rhythm and tempo structure. The concept of musical and dance polyrhythmics. A piece of choreographic text. The possibility of synthesis with the vocabulary of classical Czech dance, folk dance and popular "street" trends. The influence of the features of modern jazz dance on the dance composition. Methodology of staging and rehearsal work with performers Practical mastery of various types of modern stage dance. Selection of performers for a dance composition. Studying with performers of dance text: tempo, polycentric isolations, rhythm and accent. Style and manner of execution. The importance of emotional expressiveness and rhythmic freedom of performers to achieve the tasks set by the choreographer

3. Recommended literature

1. Bezklubenko S. Art: terms and concepts: encyclopedia. ed.: in 2 vols.: Vol. 1 (A–J). Kyiv: Institute of Culture of AMU, 2008.
2. Deny H., Dassvyl L. All dances. - Kyiv: Musical Ukraine, 1983.
3. Duncan A. Dance of the future. // My life. - Kyiv, 1994.
4. Dance magazine (New York). Special issue in memory of Martha Graham. // Ballet. - 1992. - No. 3. - P. 46.
5. Lyfar S. With Diaghilev. - Kyiv, 1994.
6. Mova L. V. Technique of improvisation in modern dance. Problems of the development of modern choreographic art and ways to solve them: materials of the II All-Ukrainian scientific and practical conference, November 17-18, 2011, Luhansk. Luhansk. 2011. pp. 50–54.
7. M. M. Pogrebnyak The Japanese dance "ankoku buto" as the heirs of the German "Ausdrucktanz" / M. M. Pogrebnyak // Bulletin of KNUKiM. Series: Art history. 2011 - Issue 25 - p. 125-132
8. Pogrebnyak M.M. "Modern" dance in artistic culture of the 20th century: diss. candidate of art history: 26.00.01 / Maryna Mykolaivna Pogrebnyak. - K., 2009.
9. Sobol O. Postmodern and the future of philosophy / O. Sobol. — Kyiv: Nauk. opinion, 1997.
10. Sparger S. Bodybuilding and ballet. London, 1958.
11. Khotsyanovska L.F., Rehviashvili A.Yu. Methodology of performing improvisation and contact improvisation: training manual. Kyiv: KNUKiM, 2017.
12. Khotsyanovska L. F. Improvisation as a means of developing creative abilities in ballet master's art classes. Culture of Ukraine. Series "Art history". 2018. Issue 59. P. 240–245.
13. Choreographic training in sports / Methodical recommendations. Compiled by E. Biryuk, N. Ovchinnikova - Kyiv: KGIFK, 1990.
14. Chepalov O. I. Choreographic theater of Western Europe of the XX century. : monograph / O. I. Chepalov. – Kh.: Kharkiv state. Academy of Culture, 2007. – 344 p. : fig.
15. O. I. Chepalov. The specifics of the analysis of postmodern dance / O. I. Chepalov// Bulletin of the State Academy of Management Personnel of Culture and Arts: Quarterly Science. magazine. — Kyiv, 2007. — No. 1. — P. 42–47.
16. Sharykov D. Modern choreography as a phenomenon of artistic culture of the 20th century. thesis candidate of art history: 26.00.01 / Denys Igorovich Sharykov – K., 2008. – 190 p.
17. Sharykov, D. I. The artistic discipline of choreology as a phenomenon of artistic culture.: monograph / D. I. Sharykov. - K.: Department of Theater Arts. Kyiv International University, 2013. – Part 3. – 90 p. : fig.
18. Sharykov D. I. Theory, history and practice of modern choreography: monograph / D. I. Sharykov. - K.: Department of Theater Arts. Kyiv International University, 2010. – 208 p.

19. Sharykov D.I. Classification of modern choreography / D.I. Sharykov. - K.: Vadim Karpenko, 2008. - 168 p.
20. Yanina-Ledovska E. V. Directions and trends in the development of contact improvisation in the context of modern choreography. Bulletin of the Kharkiv State Academy of Design and Arts. 2010. No. 1. P. 247–249.
21. Ballet Journal /Notebook-Dancing Jazz Modern Dance Book Tap Log. 2018.
22. Suzanne Shelton Ruth St. Denis. A Biography of The Divine Dancer
23. Mindy Aloff, Robert Gottlieb Dance in America, 2018.
24. Nelson D Neal Ed. D. Hemsley Winfield – Pioneer of Modern Dance, 2020.
25. Larry Warren Lester Horton, modern dance pioneer, 2020.
26. Gayle Kassing History of Dance, 2017.
27. Miriam Giguere Beginning Modern Dance, 2013.
28. Jack Anderson Ballet & Modern Dance. A Concise History, 2018.
29. Nancy Reynolds, Malcolm McCormick No Fixed Points. Dancing in the Twentieth Century, 2021.
30. Lesa Cline-Ransome, James E. Ransome, Robert Battle My Story, My Dance, 2015.
31. Wang Yunyu, Stephanie Burridge Identity and Diversity. Celebrating Dance in Taiwan, 2016.
32. Thomas Lax, Ralph Lemon, Doryun Chong, Adrienne Edwards Ralph Lemon. Modern Dance, 2016.
33. Susan Rosenberg Trisha Brown, 2016.
34. James Robey Beginning Jazz Dance, 2015.
35. D. Velasco, K. Halbreich, G. Kourlas, R. Lemon Sarah Michelson. Modern Dance, 2017.
36. E.R. Dickinson Dancing in the Blood. Modern Dance and European Culture on the Eve of the First World War, 2017.
37. A. Janevski, T. Lax, G. Bianconi, H. CH Choi Judson Dance Theater, 2018.
38. J. Legg Introduction to Modern Dance Techniques, 2011.
39. S. Au, J. Rutter Ballet and Modern Dance, 2012.
40. C. Lefevre The Dance Bible. The Complete Resource for Aspiring Dancers, 2012.
41. M. Horosko, J. Dunning May O'Donnell, 2005.
42. J.L. Roseman, A. King Dance Was Her Religion. The Spiritual Choreography of Isadora Duncan, Ruth St. Denis and Martha Graham, 2004.
43. J. S. Murphy The People Have Never Stopped Dancing, 2007.
44. J. Penrod, J. G. Plastino The Dancer Prepares, 2004.
45. Ana Marie Forsythe, Cheryl Ball, Marjorie Perce, Alvin Ailey Dance Technique of Lester Horton, 1992.
46. N. Schurman Modern Dance Fundamentals, 2nd Edition, 2011.
47. Julia L. Foulkes Modern Bodies, 2002.
48. Louis Horst, Carroll Russell Modern Dance Forms. In Relation to the Other Modern Arts, 1992.
49. R. Freedman Martha Graham, 1998.
50. G. Cheney Basic Concepts in Modern Dance, 1989.
51. S. Walther Dance of Death. Kurt Jooss and the Weimar Years, 1994.

A list of educational, monitoring computer programs, transparencies, film and video films, multimedia, etc.

1. «FIVE DANCES BY MARTHA GRAHAM». Video classics., 1995 Philips Produces.
2. «JAZZ DANCE» уроки Б. Феліксдала. Відео ГІТІС, 1995.
3. «NOTRE-DAME DE PARIS». ПАО НААП 1-е музичне із-во., 2002.
4. «TROPICANA REVUE A LA HAVANE». M. Bolk - Allemagne., 1995.
5. Jiri Kylian. «BLACK E WHITE». ART HAUS MUSIC., 1998.
6. Mark Morris Dance Group «DIDO E AENEAS». Rhombus., 2003.
7. The Royal Ballet with MARGOT FONTEYN - RUDOLF NUREYEV ROMEO E JULIET. Packaging Design 1993, Video Collection International.

8. Alla Dukhova's ballet "TODES" - 15 years. RAO National Academy of Sciences, 1st School of Music, 2002.
9. DANCE VIDEO series - video filming of the Russian, European and World Championships in all dance disciplines. Publishing House of the "Health Culture Sport" Foundation
10. DANCE VIDEO series - educational videotapes from all areas of contemporary dance. Publishing House of the "Health Culture Sport" Foundation
11. Internet site www.modern-dance.ru
12. Maurice Bejart in St. Petersburg Grand Pa in the middle of the night. Letntelefilm, 1987. LOT, 1999.
13. BURN THE FLOOR. UNIVERSAL PICTURES VIDEO, 1999.

4. The form of the final control of study success.

Assessment in the 10th semester.

Exam in the 11th semester

5. Means of diagnosing the success of training:

- submission of practical standards;
- submission of theoretical material;
- performance of independent works;
- submission of semester tests;
- passing the exam.